

FAUNA BOSS SIGHTING

LESLEY KARNES - PROTECTOR OF YOUNG FAUNA

DOCUMENTED TRAIL

MOVING SIGNPOSTS

TWO CLOCKS

MOTIVE UNKNOWN



FICTIONAL ARCHETYPE: MISTRESS OF THE MOVING SIGNPOSTS

A collector adaptation of the September 2 field profile. Its communications remain bounded to September 1, 2026. The warden, costume, powers and animal entourage are imagined. This is not a likeness, a finding or an allegation of wrongdoing.

THE DOCUMENTED ENCOUNTER

What happened, and why the explorers kept asking

THE PARENT WANTED ENOUGH INFORMATION TO UNDERSTAND THE CONCERN AND ANSWER ACCURATELY

JUN 26

A bell before an explanation

The first preserved message asked the parent to call. He sought a written route and asked what he needed to answer. By evening, the agency had clarified his role in the investigation. The messages do not reveal what it knew internally.

JUN 29

The labels become clearer

The parent asked about the nature and timing of the concern so he could respond carefully. The agency supplied broad safety categories and explained that the ongoing investigation limited further detail. It also acknowledged records he had supplied.

JULY

Counsel crosses the bridge

A lawyer helped seek more specific information. After permission and scheduling exchanges, the parent reported receiving more detail through counsel and recorded his understanding that evening. His note preserves his account, not a located verbatim agency statement.

EARLY AUG

Two ways to answer

On counsel's advice, the parent declined a live interview and offered focused written answers. He said writing helped accuracy. The agency said live follow-up could supply missing clarity and context. Both parts of that disagreement remain in the notebook.

LATE AUG

The paper caravan

The parent continued supplying records that he believed would help explain the concern. The agency later said the growing pile took time to review. Sending papers establishes what was sent; it does not establish how each page was read or weighed.

AUG 31

Two clocks at the gate

The agency set a cutoff for further documents and said it was moving toward a conclusion. Its messages had given two different earlier dates. The explorers wrote down both: the available record did not settle which clock controlled.

SEP 1

A lantern left beside the request

After the cutoff message, the parent expressly requested a workable alternative for participation. By this journal's stopping point, the checked mailbox contained no later reply. That leaves a question open; it does not establish what happened elsewhere.

THE CLOCKS DISAGREED POLITELY. THE NOTEBOOK KEPT BOTH READINGS.

POWERS & PROOF LIMITS

A fictional way to remember the choices along the trail

MOVING SIGNPOSTS

Different pieces of information appear at different gates. The explorer asks what each sign explains before choosing the next path.

TWO-WAY CROSSING

One path carries live conversation; another carries written answers. Each has a purpose. The record preserves the disagreement over which would work.

COUNSEL BRIDGE

A lawyer helps the parent seek detail and prepare a response. The sequence alone does not explain why the information became available then.

TWIN CLOCK CHAMBER

Two dates appear on the chamber wall. The explorer records both without inventing a reason for the difference.

PAPER CARAVAN

Bundles reach the gate. A delivery trail helps count the bundles; it cannot tell us what every reader understood.

THE UNANSWERED LAMP

A request for another way to participate waits beside the exit. At the cutoff for this story, its answer remains beyond the lamp.

FAUNA EFFECTS OBSERVED

The Clock Goblin holds two clocks. The Ribbon Weasel turns a signpost while the Template Kraken tries to organize the paper caravan. Their antics help us remember the communication problems. They are imagined companions to the record, not awards or claims about a person's character.

PROOF LIMIT - KEEP THE JOKE HONEST

The trail establishes requests, replies and the parent's account of a conversation. It does not establish the agency's private knowledge, why detail changed, how every submission was considered, which timing rule controlled, or what happened internally after the final request. Investigation and privacy rules may limit what can be shared. The story supplies no words or thoughts for the child and no later outcome.

RESPECT THE PERSON. KEEP ASKING WHAT THE RECORD CAN SHOW.

Collector source ledger: SOURCE_LEDGER.md. Adapted from the September 2 Lesley profile and its NP-004 through NP-029 communication trail. Evidence stops September 1, 2026, 10:30:55 p.m. Central; later events are not imported.